

11/08/2017

Business - Application for a premises licence to be granted under the Licensing Act 2003

Ref No. 866331

Name of Applicant

Please enter the name(s) who is applying for a premises licence under section 17 of the Licensing Act 2003 and am making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

	RJK PROPERTIES LTD
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Premises Details

Non-domestic rateable value of premises in order to see your rateable value click here (opens in new window)

£	0
	Band D and E only applies to premises which uses exclusively or primarily for the supply of alcohol for consumption on the premises
	No

Premises trading name

	Copeland Gallery
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Postal address of premises or, if none, ordnance survey map reference or description

Address Line 1	Copeland Gallery
Address Line 2	133 Rye Lane
Town	Peckham
County	
Post code	SE15 4ST
Ordnance survey map reference	
Description of the location	
Telephone number	

Applicant Details

Please select the capacity in which you are applying to convert your existing licence

	a person other than an individual (limited company, partnership, etc)
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If you applying as an individual or non-individual please select one of the following:-

	I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
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Other Applicants

Personal Details - First Entry

Name	RJK Properties
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Address - First Entry

Street number or building name	████
Street Description	██████████
Town	██████
County	
Post code	██████
Registered number (where applicable)	██████
Description of applicant (for example, partnership, company, unincorporated association etc)	██████████

Contact Details - First Entry

Telephone number	██████████
Email address	██████████████████

Operating Schedule

When do you want the premises licence to start?

	01/09/2017
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If you wish the licence to be valid only for a limited period, when do you want it to end?

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General description of premises (see guidance note 1)

	Copeland Gallery is an industrial warehouse space used predominantly as a gallery for art exhibitions, some 400 metres from the main road of Rye lane and used as a multi-purpose events space incorporating markets, musical performances including Opera, film shoots, community outreach projects, charity and bespoke events.
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Please select the range of the number of people expected to attend the premises at any one time.

	Less than 5000
If 5,000 or more people are expected to attend the premises at any one time. Please state the number expected to attend	

Operating Schedule part 2

What licensable activities do you intend to carry on from the premises?

	(Please see sections 1 and 14 of the Licensing Act 2003 and schedule 1 and 2 to the Licensing Act 2003)
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Provision of regulated entertainment

	a) plays
	b) films
	e) live music
	f) recorded music
	g) performance of dance

Provision of late night refreshment

	i) Late night refreshment
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Supply of alcohol

	j) Supply of alcohol
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A - Plays

Will the performance of a play take place indoors or outdoors or both? (Please read guidance note 2)

	Indoors
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Please give further details here (Please read guidance note 3)

	We will be using this space for plays, theatre and opera.
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Standard days and timings for Plays (Please read guidance note 6)

Day	Start	Finish
Mon	12:00	23:30
Tues	12:00	23:30
Wed	12:00	23:30
Thur	12:00	23:30
Fri	12:00	23:30
Sat	12:00	23:30
Sun	12:00	23:30

State any seasonal variations for performing plays (Please read guidance note 4)

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Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed. (Please read guidance note 5)

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B- Films

Will the exhibition of films take place indoors or outdoors or both? (Please read guidance note 2)

	Indoors
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Please give further details here (Please read guidance note 3)

	We will be using this space for short films, feature films and films within art exhibitions and small gigs and community festivals etc
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Standard days and timings for Films (Please read guidance note 6)

Day	Start	Finish
Mon	12:00	23:30
Tues	12:00	23:30

Wed	12:00	23:30
Thur	12:00	23:30
Fri	12:00	23:30
Sat	12:00	23:30
Sun	12:00	23:30

State any seasonal variations for the exhibition of films (Please read guidance note 4)

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Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed. (Please read guidance note 5)

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E - Live Music

Will the performance of live music take place indoors or outdoors or both? (Please read guidance note 2)

	Indoors
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Please give further details here (Please read guidance note 3)

	We will be using the space for live music performances within art installations, and within small gigs and community festivals
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Standard days and timings for Live Music (Please read guidance note 6)

Day	Start	Finish
Mon	12:00	23:30
Tues	12:00	23:30
Wed	12:00	23:30
Thur	12:00	23:30
Fri	12:00	23:30
Sat	12:00	23:30
Sun	12:00	23:30

State any seasonal variations for the performance of live music (Please read guidance note 4)

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Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed. (Please read guidance note 5)

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F - Recorded Music

Will the playing of recorded music take place indoors or outdoors or both? (Please read guidance note 2)

	Indoors
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Please give further details here (Please read guidance note 3)

	Recorded music will be used during art installations, markets usually in an ambient format. Recorded music will be used in parties, small gigs and community festivals etc
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Standard days and timings for Recorded Music (Please read guidance note 6)

Day	Start	Finish
Mon	12:00	23:30
Tues	12:00	23:30
Wed	12:00	23:30
Thur	12:00	23:30
Fri	12:00	23:30
Sat	12:00	23:30
Sun	12:00	23:30

State any seasonal variations for playing recorded music (Please read guidance note 4)

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Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed. (Please read guidance note 5)

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G - Performances of Dance

Will the performances of dance take place indoors or outdoors or both? (Please read guidance note 2)

	Indoors
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Please give further details here (Please read guidance note 3)

	Dance is included within art installations, musical performances, gigs, mini art and community festivals etc
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Standard days and timings for Performance of dance (Please read guidance note 6)

Day	Start	Finish
Mon	12:00	23:30
Tues	12:00	23:30
Wed	12:00	23:30
Thur	12:00	23:30
Fri	12:00	23:30
Sat	12:00	23:30
Sun	12:00	23:30

State any seasonal variations for the performance of dance (Please read guidance note 4)

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Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed. (Please read guidance note 5)

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I - Late Night Refreshment

Will the provision of late night refreshment take place indoors or outdoors or both? (Please read guidance note 2)

	Indoors
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Please give further details here (Please read guidance note 3)

	Food and drink is going to be on offer to the patrons of our events, when the events aren't on we will not be opening our doors as a bar or restaurant.
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Standard days & timings for Late night refreshment (Late night start time is from 23.00, see guidance notes 6)

Day	Start	Finish
Mon	23:00	00:00
Tues	23:00	00:00
Wed	23:00	00:00
Thur	23:00	00:00
Fri	23:00	00:00
Sat	23:00	00:00
Sun	23:00	00:00

State any seasonal variations for the provision of late night refreshment (Please read guidance note 4)

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Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed. Please list, (Please read guidance note 5)

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J - Supply of Alcohol

Will the supply of alcohol be for consumption (Please read guidance note 7)

	On the premises
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Standard days and timings for Supply of alcohol (Please read guidance note 6)

Day	Start	Finish
Mon	12:00	23:00
Tues	12:00	23:00
Wed	12:00	23:00
Thur	12:00	23:00
Fri	12:00	23:00
Sat	12:00	23:00
Sun	12:00	23:00

State any seasonal variations for the supply of alcohol (Please read guidance 4)

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Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed. Please list, (Please read guidance note 5)

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Please upload the consent form completed by the proposed premises supervisor

	Copeland-Gallery-DPS.pdf
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Premises Supervisor

Full name of proposed designated premises supervisor

First names	Ian
Surname	Graham

Address of proposed designated premises supervisor

Street number or Building name	■■■
Street Description	■■■■■■■■■■
Town	■■■■■
County	
Post code	■■■■■■■

Personal licence number of proposed designated premises supervisor, if any,

Personal licence number (if known)	
Issuing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (Please read guidance note 8)

	There will be nothing involved in any way that will give concern in respect of children.
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L - Hours premises are open to public

Hours premises are open to the public (standard timings Please read guidance note 6)

Day	Start	Finish
Mon	12:00	00:00
Tues	12:00	00:00
Wed	12:00	00:00
Thur	12:00	00:00
Fri	12:00	00:00
Sat	12:00	00:00
Sun	12:00	00:00

State any seasonal variations (Please read guidance note 4)

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Non standard timings. Where you intend to use the premises to be open to the public at different times from

those listed. Please list, (Please read guidance note 5)

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M - Steps to promote four licencing objectives

a) General - all four licensing objectives (b,c,d,e) (Please read guidance note 9)

	<ul style="list-style-type: none">- THE SITE MANAGER IS RESPONSIBLE FOR THE EFFECTIVE ON-SITE MANAGEMENT OF THE PREMISES SUPPORTED BY DEVOLVED RESPONSIBILITIES BEING DISCHARGED BY DEPARTMENTAL HEADS FOR SECURITY, BOX OFFICE, FRONT OF HOUSE AND CATERING SERVICES.- ALL EMPLOYED STAFF ARE CONVERSANT WITH COMPANY POLICIES AND PROCEDURES.- OUR GATE STAFF AND SUPERVISORS ARE TRAINED IN FIRST AID AND FIRE MARSHALLING.- WE WISH TO EMPHASISE THAT NO PERSON BELIEVED TO BE UNDER THE INFLUENCE OF ANY INTOXICATING SUBSTANCES IS PERMITTED ENTRY TO THE PREMISES
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b) the prevention of crime and disorder

	<ul style="list-style-type: none">- WE ACCEPT FULL AND FINAL RESPONSIBILITY FOR SAFE EVENT MANAGEMENT WITH ALL SUITABLE AND SUFFICIENT MEASURES IDENTIFIED, IMPLEMENTED AND MAINTAINED TO ENSURE THE PREVENTION SO FAR AS IS REASONABLY PRACTICABLE OF THE OCCURRENCE OF CRIME AGAINST THE AUDIENCE, STAFF AND OTHERS.- WHILST PROACTIVE MEASURES ARE DEEMED MOST EFFECTIVE OUR MANAGEMENT AND STEWARDING STAFF ARE ALSO ON DUTY TO REACT QUICKLY AND RESOLVE ANY OCCURRENCE OR ISSUES WHICH MAY ARISE THAT COULD NOT OF BEEN REASONABLY FORESEEN.- WE WOULD ONLY USE REASONABLE FORCE IF ABSOLUTELY NECESSARY TO ENSURE CONTINUED SAFETY AND WELFARE OF ALL PERSONS WITHIN THE PREMISES, EVERY EFFORT WOULD BE MADE TO CONTROL THE SITUATION BY NON PHYSICAL MEANS UNTIL LOCAL POLICE WERE ABLE TO RESPOND TO OUR CALL.- ALL EVENTS THAT ARE DEEMED NECESSARY TO HAVE SECURITY WILL DO SO. THESE WOULD INCLUDE EVENTS SUCH AS LATE NIGHT EVENTS WITH SALE OF ALCOHOL AND LARGE AUDIENCE NUMBERS.
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c) public safety

	<ul style="list-style-type: none">- THE SIMPLICITY AND EASY IDENTIFICATION OF PUBLIC CIRCULATION AREAS ALLOWS FOR RAPID ORIENTATION FOR ANY PERSON ENTERING THE PREMISES.- SUFFICIENT STEWARDS UNDER THE DIRECTION OF HOUSE MANAGEMENT ARE ALWAYS AVAILABLE TO COMPENSATE FOR ANY DISCREPANCY IN PERSONAL SAFETY.- EMERGENCY EXITS, ESCAPE ROUTES AND FIRST AID FACILITIES ARE EASILY IDENTIFIABLE AND HAVE SIGNS ON SHOW
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d) the prevention of public nuisance

	 - WE ARE CONSCIOUS OF THE NEED TO PROTECT THE ENVIRONMENTAL AMENITY OF THE LOCAL AREA PARTICULARLY IN RESPECT
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	<p>OF ADJACENT RESIDENTIAL PROPERTIES AND REGULAR VENUE USERS.</p> <ul style="list-style-type: none">- WE WISH TO EMPHASISE THAT NO PERSON BELIEVED TO BE UNDER THE UNSAFE INFLUENCE OF ANY INTOXICATING SUBSTANCES IS PERMITTED ENTRY TO THE PREMISES.- A DULY AUTHORISED PERSONAL LICENCE HOLDER WILL ACT AS DESIGNATED PREMISE SUPERVISOR AND OVERSEE AND AUTHORISE ALL ALCOHOL SALES.- WE HAVE A DISPERSAL POLICY IN PLACE THAT ALL STAFF ARE AWARE OF ITS CONTENTS AND ITS PROCEDURES
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e) the protection of children from harm

	<p>&#8194;- GIVEN THE NATURE OF EVENTS AT OUR PREMISES, WE CAN GUARANTEE THAT ALL YOUNG PERSONS ARE PROTECTED FROM ANY POSSIBLE MORAL, PSYCHOLOGICAL, OR PHYSICAL HARM.</p> <ul style="list-style-type: none">- EQUALLY THE LAYOUT OF THE PREMISES TOGETHER WITH HARDWARE (SUCH AS BARRIERS) AND SOFTWARE (SUCH AS STEWARD VIGILANCE) CONTROL MEASURES ALSO ADDRESS ALL ISSUES RELATING TO THE SAFETY OF YOUNG PERSONS SO FAR IS REASONABLY PRACTICABLE
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Please upload a plan of the premises

	Copeland-Gallery-unit-floor-plan-1-.pdf
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Please upload any additional information i.e. risk assessments

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Checklist

	<p>I have enclosed the plan of the premises. I understand that I must now advertise my application. I understand that if I do not comply with the above requirements my application
 will be rejected.</p>
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Home Office Declaration

Please tick to indicate agreement

	<input type="checkbox"/> I am a company or limited liability partnership
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Declaration

I agree to the above statement

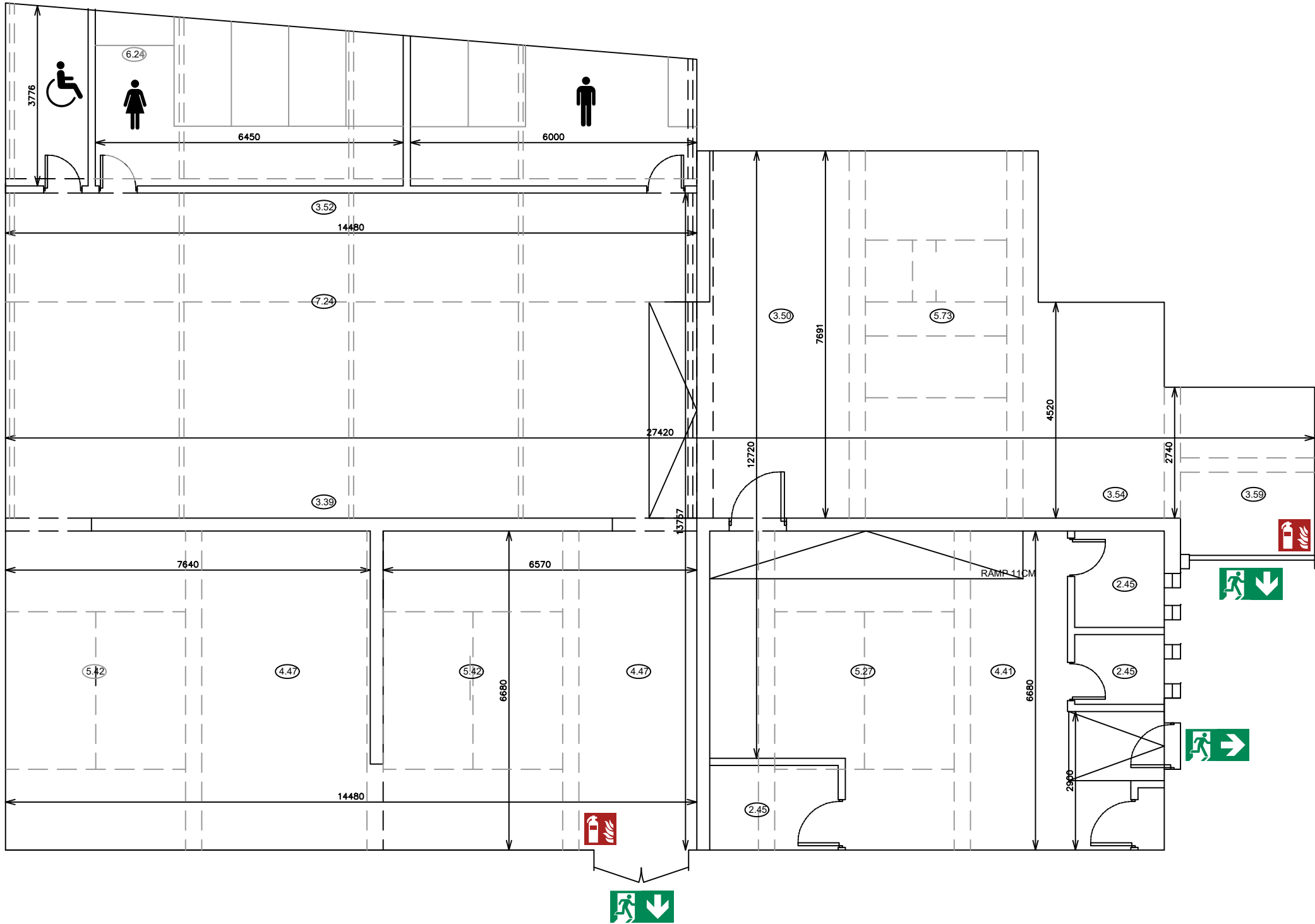
	<input type="checkbox"/> Yes
PaymentDescription	<input type="checkbox"/>
AuthCode	<input type="checkbox"/>

LicenceReference	
PaymentContactEmail	

The information you provide will be used fairly and lawfully and Southwark Council will not knowingly do anything which may lead to a breach of the Data Protection Act 1998.

Copeland Gallery

Licensing application plan



Key to symbols

- Disabled toilets
- Female toilets
- Male toilets
- Fire escape
- Fire extinguishers

Scale: 1:100 as A3